Permit #F00025306-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025306-A **Type of Permit:** FILMING **Release Date:** 03/24/2010

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC
Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title UNTITLED GOLDBERG/GORDON

Type of Production TV Pilot

Producer Barbara Stoll

Director Seth Gordon

1st AD Joe Moore

Production Manager Paul Cajero

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Donna Gross
Primary Phone Mobile - 213-219-1959
Secondary Phone Office - 310-244-2812

Location Assistant Jeff Sheppard
Primary Phone Office - 310-244-2812
Secondary Phone

Fees

Posting 300	$78.00
Posting 600	$104.00
Posting 1500	$130.00
Notification Charge	$230.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,614.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00025306-A	**Location Manager**	Donna Gross
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

Location Address 2501 9th Ave, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Prep Dates 3/24/2010 - 3/24/2010 07:00 - 19:00

Film Dates 3/25/2010 - 3/25/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document West Adams Avenues (revised October 2009).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 80' condor on prep date and shoot date; Equipment vehicles parked in available legal spaces on S/S W 25th St., 9th Av - 10th Av; FilmLA monitor required 3/25 0600-2000 hrs (to follow between 2501 9th Ave & 3901 W Adams Blvd locations);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number	F00025306-A	**Location Manager**	Donna Gross
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

Coordinator Note Relaxed enforcement of No Parking during Street Cleaning hours ok per A Lord - CD 10 3/23

Coordinator Note Rider A releases location; collects notification and posting fees

Coordinator Note May not cone off parking spaces (except for within DOT-approved posted areas)

Parking

Base Camp
Location Type :
Location
Street :

Crew Parking
Location Type : Church
Street : Holman Church, 3320 W. Adams Blvd, 0700-0100 (Spot check ok per Insp Roth)

Posting "No Parking" signs S/S w. 25th St, 8th Ave - 9th Ave

Approximate Footage 0 - 300 **Log Number** 1012358

Date(s) 3/25/2010 to 3/25/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S 8th Ave, 25th St - Adams Blvd

Approximate Footage 301 - 600 **Log Number** 1012358

Date(s) 3/25/2010 to 3/25/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S 9th Ave, Adams Blvd - 25th St

Approximate Footage 301 - 600 **Log Number** 1012358

Date(s) 3/25/2010 to 3/25/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S 9th Ave, W 25th St - south 100'

Approximate Footage 0 - 300 **Log Number** 1012398

Date(s) 3/24/2010 to 3/24/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S curb lane plus 1 adjacent lane on 9th Ave, Adams Blvd - 25th St (CLOSURE CANCELED PER C AGNEW 3/23; NO CLOSURE FEE DUE)

Approximate Footage 0 - 300

Date(s) 3/24/2010 to 3/25/2010 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00025306-A	**Location Manager**	Donna Gross
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

Location Address 77 Fremont Pl, Los Angeles, CA, 90005

Location Names

Location Type Private Residence

Location Description

Film Dates 3/25/2010 - 3/25/2010 12:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	4
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Equipment on property; Interior and exterior performance and playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note No parking/posting in front of 65 Fremont Pl without making prior arrangements

Coordinator Note Company must contact local HOA for access and activities/equipment/vehicle placement on private sidewalk/streets

Coordinator Note Rider A releases location

Parking

Base Camp	Crew Parking
Location Type :	Location Type : Church
Location Street :	Street : Holman Church, 3320 W. Adams Blvd, 0700-0100 (Spot check ok per Insp Roth)

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Summary Information — Location

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Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

Location Address 3901 W Adams Blvd, Los Angeles, CA, 90018

Location Names

Location Type Church

Location Description

Film Dates 3/25/2010 - 3/25/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior Dialogue; FilmLA monitor required 3/25 0600-2200 hrs (to follow between 2501 9th Ave & 3901 W Adams Blvd locations);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Spot check ok per Insp Roth

Coordinator Note Rider A releases location; collects monitor fees

Parking

Base Camp
Location Type : Church
Street : Holman Church, 3320 W. Adams Blvd, 0700-0100 (Spot check ok per Insp Roth)

Crew Parking
Location Type : Church
Street : Holman Church, 3320 W. Adams Blvd, 0700-0100 (Spot check ok per Insp Roth)

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Summary Information — Location

Permit Number	F00025306-A	**Location Manager**	Donna Gross
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 213-219-1959
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

Location Address 5639 W Sunset Blvd, Los Angeles, CA, 90028

Location Names

Location Type Dealership

Location Description

Prep Dates 3/25/2010 - 3/25/2010 06:00 - 22:00

Film Dates 3/26/2010 - 3/26/2010 07:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Remote.Untitled.25306.SunsetSS.pdf
Remote.Untitled.25306.SunsetNS.pdf
Remote.Untitled.25306.SunsetNSPlus1.1.pdf.pdf
Remote.Untitled.25306.SunsetNSPlus1.2.pdf.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	1
Motor Homes	4
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities *LOCATION RELEASED FOR PREP ONLY*;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Rider A releases location; collects closure and posting fees

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 310-244-2812
Production Title	UNTITLED GOLDBERG/GORDON		

	Street : CVS, 5520 Sunset Blvd	Street : CVS, 5520 Sunset Blvd	
Posting "No Parking" signs	N/S Sunset Bl., Wilton Pl - St Andrews Pl		
Approximate Footage	1201 - 1500	**Log Number**	1012032
Date(s)	3/25/2010 to 3/26/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S St Andrews Pl., Sunset Blvd - North 100'		
Approximate Footage	0 - 300	**Log Number**	1012400
Date(s)	3/25/2010 to 3/25/2010	**Time(s)**	07:00 to 22:00
Lane / Full Closure	N/S curb lane on Sunset Bl., Wilton Pl - St Andrews Pl		
Approximate Footage	0 - 300		
Date(s)	3/25/2010 to 3/25/2010	**Time(s)**	06:00 to 16:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

NOT A PERMIT

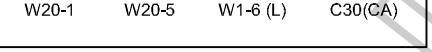
- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - CRA Parking lot (Grammercy and Washington Boulevard)
  - Holman United Methodist (Adams Boulevard & 4th Avenue)
  - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation. The current contact is Ms. Donna Jones (323) 734-6473 or cell (213) 705-3336.**

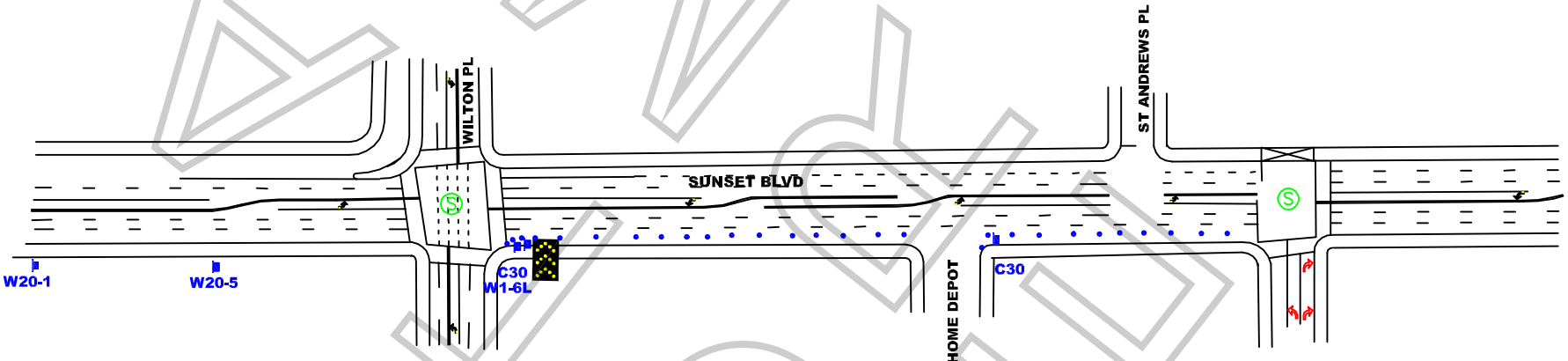
NOT A PERMIT



W20-1 W20-5 W1-6 (L) C30(CA)

REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 3-26-10 FROM 19:00 HOURS TO 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: **REMOTE BROADCASTING** **"UNTITLED GOLBERG PROJECT"**	PROJECT LOCATION: SUNSET BLVD FROM WILTON PL TO ST ANDREWS PL CITY OF LOS ANGELES, CA	LOCATION CONTACT: DONNA GROSS MOBILE # 213.219.1959	REV#	DATE / REVISION DESCRIPTION

Permit #E0025306-A

FINAL COPY

W20-1

W20-5

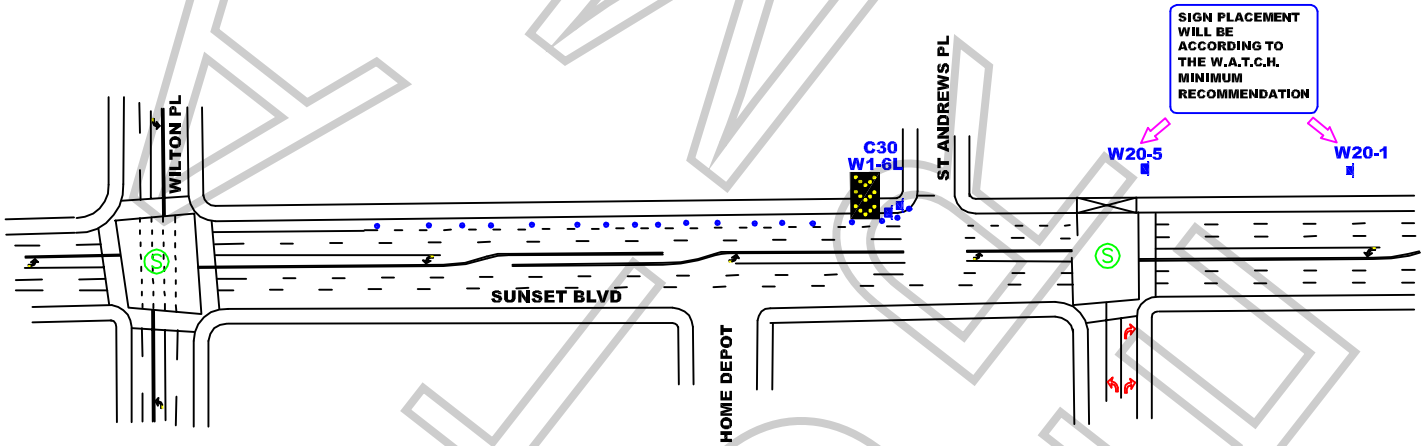
W1-6 (L)

C30(CA)

REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

- **FLASHING ARROW SIGN (FAS)**
- **28" TRAFFIC CONE**
- **TYPE II BARRICADE WITH SIGN**



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-25-10 FROM 06:00 HOURS TO 16:00 HOURS.
2. AND 3-26-10 FROM 09:00 HOURS TO 06:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

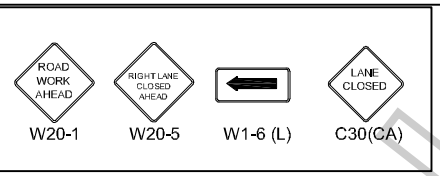
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:	REV#	DATE	REVISION DESCRIPTION
REMOTE BROADCASTING "UNTITLED GOLBERG PROJECT"	SUNSET BLVD FROM WILTON PL TO ST ANDREWS PL CITY OF LOS ANGELES, CA	DONNA GROSS MOBILE # 213.219.1959			

Permit #E0025306-A

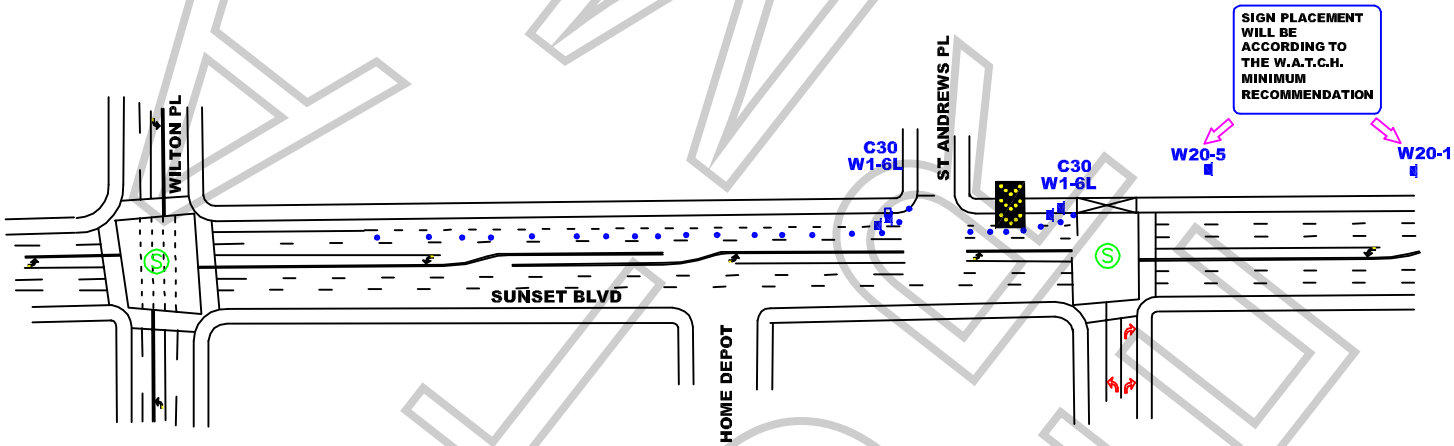
KINGDA HONG



REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 3-26-10 FROM 09:00 HOURS TO 16:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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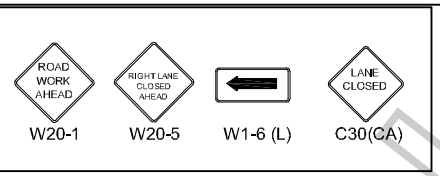
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
REMOTE BROADCASTING "UNTITLED GOLBERG PROJECT"	SUNSET BLVD FROM WILTON PL TO ST ANDREWS PL CITY OF LOS ANGELES, CA	DONNA GROSS MOBILE # 213.219.1959

REV#	DATE	REVISION DESCRIPTION

Permit #E0025306-A

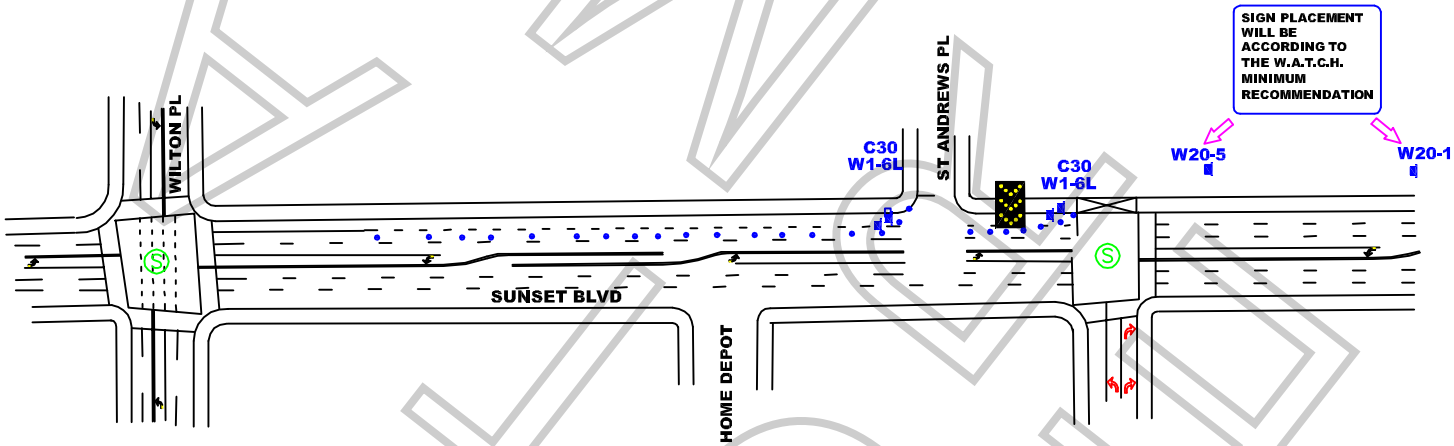
FINAL



REMOTE BROADCASTING
"UNTITLED GOLBERG PROJECT"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 3-26-10 FROM 19:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
REMOTE BROADCASTING "UNTITLED GOLBERG PROJECT"	SUNSET BLVD FROM WILTON PL TO ST ANDREWS PL CITY OF LOS ANGELES, CA	DONNA GROSS MOBILE # 213.219.1959

REV#	DATE	REVISION DESCRIPTION

Permit #E0025306-A

FINAL